Concordia Chamber Players

AGE OF EXPLORATION: BAROQUE MUSIC OF SPAIN & LATIN AMERICA

SEPTEMBER 13+14, 2019
Concordia Chamber Players

P. O. Box 95
New Hope, Pennsylvania 18938
info@concordiaplayers.org
Telephone: 215-816-0227
cconcordiaplayers.org
ChamberFest
Free Open Rehearsal
Friday, September 13th, 2019 @ 10:30am - 1:00pm
New Hope Public Library

ChamberFest “Musical Offering”
Friday, September 13th, 2019 @ 6:00 pm
The Chapel at Kings Oaks
A handcrafted assortment of Baroque selections offered for your enjoyment in a space that transcends time.
ChamberFest Concert
Saturday, September 14th, 2019 @ 7:00 pm
The Barn at Glen Oaks Farm

¡FANDANGO!
Part I

Cantada al Santísimo con violines
(Sacred Cantata sung to the Most Holy one with violins)
¡Ay, que me abraso de Amor en la llama! Sebastián Durón
(1660-1716)
Sonata l’Eroica Andrea Falconieri
(1585 – 1656)
Prelude and Cumbees Santiago de Murcia
(1673-1739)

Tonos Humanos
(Secular Songs)
Niña como en tus mudanzas José Marín
(1619-1699)
Esperar, sentir Juan Hidalgo
(1614-1685)
¡Ay, que sí, ay, que no!

Fandango
Grave & Fandango (adapted from G. 4480) Luigi Boccherini
(1743-1805)

• INTERMISSION •

¡FANDANGO!
Part II

La Folia (Sonata Chiquitana) Anonymous
from the Moxos Archives, Bolivia
Allegro – Largo – Allegro

Tonos de la Zarzuela
(Songs from the Zarzuela)
Eso no cobarde from "Salir el Amor del Mundo" Sebastián Durón
Crédito es de mi decoro from "Pico y Canente" Juan Hidalgo

Sounds of the New World: Music from Trujillo, Peru
Anon. Trujillo del Peru Codex, (18th century)
Transcribed and arranged by Tom Zajac
Baile de Chimo
El Palomo
Lanchas para baylar

Sacred Sounds of the New World: Music from Guatemala and Mexico
Oygan una Xacarilla Rafael Antonio Castellanos
(1725-1791)
Convidando está la noche Juan García de Záspeedes
(1619-1678)
Grammy nominated cellist Michelle Djokic enjoys a versatile career as chamber musician, soloist, and orchestral player. After appearing with Emerald City Music in 2018, a review in Seattle’s Sunbreak stated, “Bloch’s Prayer for cello and piano from his Jewish Life No. 1 was a moving and beautiful evocation of Jewish life in the hands of Michelle Djokic... Her sound had warmth, depth, and gentleness...” Michelle’s lifelong passion for chamber music and the collaborative process of rehearsing was her inspiration for the launching of Musikiwest in 2017 based in Palo Alto, CA. Musikiwest harnesses the collaborative power of chamber music to engender empathic awareness, promote conflict resolution, and build peaceable communities. Using scripted “open rehearsals” in a unique and creative format, Musikiwest addresses difficult issues in young people’s lives such as bullying, shaming, and exclusion. The most sought after performing artists of today gather for this meaningful opportunity to share with adolescents through their incredible artistry and generosity of spirit. Hundreds of lives continue to be impacted by this powerful experience.

Michelle is also the founder and director of Concordia Chamber Players based in New Hope, PA since 1997. Concordia has commissioned and premiered new works by Clarice Assad as well as J.P. Jofre. Since its inception, Michelle has presented the most gifted artists with creative programming in the bucolic setting of Bucks County. In addition to her Concordia appearances on the east coast, Michelle mentors young students of the Foundation Academy Charter Public School in Trenton, NJ through the Stand Partners program.

Nell Snaidas

Soprano

Nell Snaidas has been praised by the New York Times for her "beautiful soprano voice, melting passion," and "vocally ravishing" performances. Her voice has also been described as "remarkably pure with glints of rich sensuality" (Vancouver Sun); and she has been called “a model of luminous timbre and emotional intensity” (Cleveland Plain Dealer).

American-Uruguayan soprano Nell Snaidas began her career singing leading roles in zarzuelas at New York City’s Repertorio Español. Specialization in Latin American and Spanish Baroque music has taken her all over Europe and North and Latin America. She has been invited to join many leading Early Music ensembles in the capacities of soloist, guitarist, and Iberian/New World language and repertoire consultant. These groups include Apollo’s Fire, The Seattle Baroque Orchestra, Ex Umbris, Ensemble Viscera, El Mundo, and Chatham Baroque at music festivals from the U.S., Canada, Mexico, and Italy, to Germany, Austria, and Switzerland. She has recorded for Sony Classical, Koch, Naxos, and Dorian (for whom she served as language coach and soloist on three Spanish/New World Baroque CDs). Her latest CD as a featured soloist with El Mundo in this same repertoire has been nominated for a Grammy in the Best Small Ensemble category.

Nell is the co-artistic director of GEMAS: Early Music of the Americas, a concert series in New York City devoted to presenting the finest early music repertoire and artists of Latin America and Canada. Highly sought out for concert curations, her award-winning programs have been called “revelatory” (BBC Music Magazine), “innovative and brilliant” (Cool Cleveland), and having the effect of "painting a vivid portrait of secular and sacred everyday life" (Chicago Tribune). The next performance of one of her programs will be given by the San Francisco Girls Chorus in a concert created for them of music inspired by the writings of famed 17th C. Mexican nun Sor Juana Inés de la Cruz called, "Daring Sisters.” www.nellsnaidas.com
Daniel Swenberg

Daniel Swenberg specializes in Renaissance and Baroque lutes, theorbos, Baroque and 19th-century guitars, and Baroque mandolino. He has performed regularly throughout North America with many leading ensembles and artists including Artek, Rebel, the Metropolitan Opera, the Carmel Bach Festival, Mr. Jones and the Engines of Destruction, Ensemble Viscera, Opera Atelier/Tafelmusik, Catacoustic Ensemble, the Four Nations Ensemble, Apollo’s Fire, the Handel and Haydn Society, the Green Mountain Project, Tenet, Skid Rococo, the Newberry Consort, Lizzy & the Theorboys, Music of the Baroque, the Aspen Music Festival, and the Orchestra of St. Luke’s, and in recital with Renée Fleming and Kathleen Battle at Carnegie Hall. He received awards from the Belgian American Educational Foundation (2000) for a study of 18th-century chamber music for the lute, and a Fulbright Scholarship (1997) to study in Bremen, Germany, at the Hochschule für Künste (studying with Stephen Stubbs and Andrew Lawrence King). He studied previously with Patrick O’Brien at Mannes College of Music, where he received a master’s degree in Historical Performance (Lute). Swenberg has been a Juilliard faculty member since 2014.

Francisco Fullana

A native of the Spanish Balearic island of Mallorca, Fullana is making a name for himself as both a performer and as a leader of innovative educational institutions. His active performing schedule has included a Mendelssohn Violin Concerto with the Bayerische Philharmonie, under the baton of the late Sir Colin Davis, the Sibelius Concerto with the Münchner Rundfunkorchester, and a Brahms Concerto led by Señor Dudamel at Venezuela’s Simon Bolivar Hall. He has soloed with the Vancouver, Pacific, Alabama, Maryland, Madrid, and Hof symphonies, and the Spanish Radio Television Orchestra, while collaborating with such noted conductors as Davis, Dudamel, and also Alondra de la Parra, Christoph Poppen, Jeannette Sorrell, and Josh Weilerstein.

Francisco has also become a committed innovator, leading new institutions of musical education for young people. He is a co-founder of San Antonio’s Classical Music Summer Institute where he currently serves as Chamber Music Director. He also created the Fortissimo Youth Initiative, a series of Baroque and Classical music seminars and performances with youth orchestras, which aims to explore and deepen young musicians’ understanding of 18th century music. The seminars are deeply immersive, thrusting youngsters into the sonic world of a single composer, while inspiring them to channel their overwhelming energy in the service of vibrant older styles of musical expression. The results can be galvanic, and Fullana continues to build on these educational models.

He currently performs on the 1735 “Mary Portman” ex-Kreisler Guarneri del Gesù violin, kindly on loan from Clement and Karen Arrison through the Stradivari Society of Chicago.
Siwoo made his New York concerto debut at Carnegie Hall's Stern Auditorium with James DePreist and the Juilliard Orchestra. He made his Walt Disney Concert Hall concerto debut shortly after. In addition, he has given concerto performances with the Columbus, Houston, Johannesburg, Kwazulu-Natal, Seongnam, Springfield (MO), and Tulsa symphony orchestras, among others. Siwoo gave the world premiere performance of Samuel Adler's violin concerto and will be recording the work in Germany this season to coincide with the composer's 90th anniversary.

Siwoo was named the recipient of the 2012 King Award for Young Artists. He took second place at the 2010 Corpus Christi International Competition for Piano and Strings, where he was also awarded special prizes for the best performance of solo Bach and violin performance. He has also been named top prize-winner in the California, Chengdu, Crescendo, Hellam, Ima Hogg, Juilliard, Schadt, Sejong, and WAMSO competitions.

Siwoo studied with Roland and Almita Vamos at the Music Institute of Chicago. He went on to receive both his undergraduate and graduate degrees from The Juilliard School where he studied with Robert Mann, Donald Weilerstein, and Ronald Copes.

Rex Benincasa has been a freelancing drummer and world music percussionist in New York since 1978. Along with hundreds of television/radio soundtracks and commercial recordings, he has performed with the New Music Consort, Apollo's Fire, Ensemble Caprice, Alba Consort, Flamenco Latino, Carlota Santana Spanish Dance, Andrea Delconte Danza Espana, Zorongo Flamenco Dance, Pilar Rioja, the Grammy Orchestra, Amanecer Flamenco Progressivo, the Sacramento Ballet, Ballet Austin, the Washington Ballet, and the Merce Cunningham Dance Company. He has recorded CDs and/or movie soundtracks for Marty Balin, Karen Mason, Andrea Marcovicci, Craig Rubano, Jamie deRoy, Stephanie Pope, Foday Musa Suso, Douglas Cuomo, Philip Glass, Sesame Street, NFL Films, the Sons of Sepharad, the Ivory Consort, and the Gerard Edery Ensemble, to name but a few. Benincasa has played many show scores for all kinds of productions. A partial list of Broadway and special show appearances include Fosse, Elaine Stritch, The Full Monty, Flower Drum Song, Man Of LaMancha, Never Gonna Dance, Little Shop of Horrors, The Frogs, Dirty Rotten Scoundrels, All Shook Up, Hairspray, The Drowsy Chaperone, Curtains, The Color Purple, How the Grinch Stole Christmas, Shrek, In The Heights, Billy Elliot, Peter And The Starcatcher, Motown, and The Play Of Daniel. Rex likes all kinds of music.
Kings Oaks Chapel

The records of the Bucks County Historical Society and the Recorder of Deeds reveal that this little chapel was originally a sheep shed over three hundred years ago on the parcel of land that is now Kings Oaks.

In 1918, the Reverend Samuel B. Booth, a former Red Cross Chaplain, purchased the farm in order to escape the influenza epidemic in Philadelphia and to return to the soil. Initially he conducted services in the living room of the house. Later he engaged the architectural services of Ralph Adams Cram (Master Architect, Princeton University) to transform the sheep shed into a chapel. It was named the Church of the Holy Nativity because of its original structure. The farm and chapel became a retreat for divinity students and visiting clergy.

Reverend Booth was elected Bishop of Vermont and the family moved in 1925. The Chapel continued to be used until 1936. It was a mission chapel meaning it provided services for local people, not necessarily Episcopalians, who could not get to Newtown's church. It closed shortly after Reverend James Gilbert (Registrar 1931 – 1936) resigned from giving the 4 PM services at the little chapel. The Newtown Episcopal priest took over, but the locals found him too strictly Episcopalian. They then had cars and were able to drive to other churches of their choice. There is a hatch in the floor, which opens to a tunnel. This could have been a station in the Underground Railroad.

The Chapel has been used as recently as 1965 for the “Blessing of the Hounds” before a fox hunt. Present owners of the farm, Neil and Dana Cohen were married here in 1972 and son David and his wife Lisa were married here in 2002. Many friends have also been drawn to the chapel to celebrate their marriages in this simple and peaceful place.

Thank you to Dr. Neil and Dana Cohen for welcoming Concordia Chamber Players to perform on their magical property.

Glen Oaks Farm

A visit to Glen Oaks Farm provides you with a glimpse of an early Bucks County farm. Recently painstakingly restored, this building is a piece of history. In addition to the main barn, other significant buildings include a three story stone house circa 1769, smokehouse, cottage, wood shop, and at the entrance to the property, a limekiln.

There is much to discover in the complex of barn buildings.

As you walk along the barn to the bank entrance, you will see JRF 1874 in the hand-chiseled stonework; the initials are those of early property owner James Remington Fell. Take a look at the cucumber pump outside a lower entrance to the dairy barn.

Notice the lintels over the windows and doors; the triangular shape formed by cut stones is a departure from the keystone shape typically used.

The original stone four-bay barn is the anchor for the additions made over the years to accommodate the changing uses of the farm.

You can trace the progression of time and the introduction of later technology as you walk through the barn, whose interior reaches almost 40 feet tall. The names of carpenters and painters who worked on the barn are stenciled on an interior wall.

The most recent restoration of the barn was completed in 2013 and since then it has been used for family weddings and gatherings. The present owners, who operate a nursery and landscape business, bought Glen Oaks Farm in 1986. Over half of the farm’s 94 acres is used for ornamental tree production.

Special thanks to Doug and Wendy Kale for their continued generosity in hosting Concordia Chamber Players year after year on their enchanting farm.
When other banks lose focus, you can count on us to hit the mark.

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Concordia would like to thank Mark and Janice Waldman for generously providing a residency for our musicians.
Fox Rothschild’s
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Concordia Chamber Players

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Douglas J. Zeltt
Princeton Office Managing Partner
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Princeton Pike Corporate Center
Lawrenceville, NJ 08648
609.896.3600
Sunday, October 27, 2019
ArtYard @ 3:00 PM
62 A Trenton Avenue, Frenchtown, NJ

SILENCED VOICES

String Quartet in C Major (selections)  
THEO SMIT SIBINGA

Grand Duo for violin and cello (selections)  
PAUL HERMANN

Dance for string trio  
HANS KRASA

String Quartet No. 8  
DMITRI SHOSTAKOVICH

Clarinet Quintet  
GIACOMO MEYERBEER

Alexi Kenney - violin, Sigurbjorn Bernhardsson - violin,
Richard O’Neill - viola, Michelle Djokic - cello,
Romie deGuise Langlois - clarinet

Sunday, March 1, 2020
Trinity Church @ 3:00PM
6587 Upper York Road, Solebury, PA

DIACRITICAL MARKS

String Quartet in One Movement  
AMY BEACH

Diacritical Marks for string quartet  
NICO MUHLY

Piano Quintet in C major  
BÉLA BARTÓK

YooJin Jang - violin, Kristin Lee - violin, Daniel Kim - viola,
Michelle Djokic - cello, William Wolfram - piano

Sunday, April 19, 2020
Trinity Church @ 3:00PM
6587 Upper York Road, Solebury, PA

CELLO2CELLO

American Haiku - Duo for viola and cello  
PAUL WIANCKO

String Quartet No. 2, Opus 35 for violin, viola and 2 cellos  
ANTON ARENSKY

String Quintet in C Major, Opus 163, D 956  
FRANZ SCHUBERT

Siwoo Kim - violin, Tien-Hsin Cindy Wu - violin, Ayane Kozasa - viola,
Michelle Djokic - cello, Paul Wiancko - cello

(18 and under free when accompanied by an adult)

Tickets for the 2019-20 Concert Season are available online concordiaplayers.org