Concordia Chamber Players

SUNDAY
NOVEMBER 14 @ 3 PM
TRINITY CHURCH
SOLEBURY, PA
The Concordia Concert Series is supported in part by contributions from:

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CONCORDIA WINTERFEST 2022

FEATURING SAM REIDER AND THE HUMAN HANDS
JANUARY 14, 2022 @ 7:00 PM

Tickets on sale at our website:
concordiaplayers.org
Concordia Chamber Players
Sunday - November 14 - 3pm

PROGRAM
Michelle Djokic, Artistic Director

Suite
for cello and harp

Chorale
Pastorale
Interlude
Aria
Chorale

Trio
for harp, violin, and cello

Allegro risoluto
Scherzo
Andante
Finale

Trio
for harp, violin, and cello

Allegro tranquillo
Andante sostenuto
Scherzando con moto

Lou Harrison
(1917-2003)

Henriette Renie
(1875-1956)

Jacques Ibert
(1890-1962)

ARTISTS
Adam Phan–harp, Siwoo Kim–violin, Michelle Djokic–cello,
Zahna Simon–dancer, Antoine Hunter–dancer
2021-22 SUBSCRIPTION SERIES

NOVEMBER 14, 2021
Trinity Church, 6587 Upper York Road, Solebury, PA

Suite for cello and harp | LOU HARRISON
Trio for violin, cello, and harp | HENRIETTE RENIÉ
Trio for violin, cello, and harp | JACQUES IBERT

Adam Phan – harp, Siwoo Kim – violin, Michelle Djokic – cello,
Antoine Hunter – dancer, Zahna Simon – dancer

MARCH 6, 2022
Trinity Church, 6587 Upper York Road, Solebury, PA

ALL LIVING FEMALE COMPOSERS WILL BE FEATURED
Ritornello 2.sq.2.j.a. | CAROLINE SHAW
Trojan Women - Hecuba and Cassandra | LISA BIELAWA
Quiet Art from Impressions | JENNIFER HIGDON
Leyendas, An Andean Walkabout | GABRIELA LENA FRANK

Gabriela Diaz – violin, Tien-Hsin Cindy Wu – violin,
Ayane Kozasa – viola, Michelle Djokic – cello

APRIL 24, 2022
Solebury School, Solebury, PA

EAST COAST PREMIERE:
The Seven Pillars | ANDY AKIHO
Sandbox Percussion Ensemble
The Artists

Michelle Djokic

ARTISTIC DIRECTOR

Cello

Grammy-nominated cellist Michelle Djokic enjoys a versatile career as chamber musician, soloist, and orchestral player. Michelle's lifelong passion for chamber music and the collaborative process of rehearsing was her inspiration for the launching of Musikiwest in 2017. Musikiwest harnesses the collaborative power of chamber music to engender empathic awareness, promote conflict resolution, and build peaceable communities. Using scripted "open rehearsals" in a unique and creative format, Musikiwest addresses difficult issues in young people's lives such as bullying, shaming, and exclusion. The most sought-after performing artists of today gather for this meaningful opportunity to share with adolescents through their incredible artistry and generosity of spirit. Hundreds of lives continue to be impacted by this powerful experience.

In 1997, Michelle founded Concordia Chamber Players based in New Hope, PA and remains the artistic director. Concordia Chamber Players has produced five exceptional film/recordings during the 2020-2021 season shared with the public free of charge. Since its inception, Concordia has presented remarkably gifted and generous artists with creative programming in the bucolic setting of Bucks County. Concordia is very proud to have commissioned a new chamber work from the sought-after, Brooklyn-based composer, Paul Wiancko. This new work for clarinet, violin, viola, and cello was premiered in September, 2021 as part of Concordia ChamberFest.
Michelle recently launched a multidisciplinary performing arts space in the warehouse district of Sand City, CA. Studio A440 will be the home of countless collaborations and sharing in a vibrant and eclectic community long known for attracting artists.

Michelle has enjoyed being a member of the New Century Chamber Orchestra in San Francisco since 2010. She is married to squash legend Mark Talbott who is the founder and director of the squash program at Stanford University. They have two children, one of whom is in medical school at Duke University and the other works alongside his father at Stanford as a squash coach. Music was always part of their lives and Michelle believes it very much contributed to their positive and empathic engagement with the world.

musikiwest.org | concordiaplayers.org | sandboxsandcity.com

Adam Phan
Harp

Harpist Adam Phan is currently attending The Juilliard School where he is studying with harpist Nancy Allen of the New York Philharmonic. He has participated in masterclasses with renowned harpists Judy Loman, Gretchen Van Hoesen, Alice Giles, and Gillian Benet Sella. Phan has also spent summers as a member of the National Youth Orchestra, touring both China and Europe with world-class conductors Valery Gergiev and Charles Dutoit. This summer he will be attending the Aspen Music Festival with Anneleen Lenaerts and Nancy Allen. Phan is a proud recipient of the Kovner Fellowship at The Juilliard School and a Jack Kent Cooke Young Artist.
Siwoo Kim
Violin

Siwoo Kim is an “incisive” and “compelling” (Zachary Woolfe, *The New York Times*) violinist who plays with "stylistic sensitivity and generous tonal nuance" (John von Rhein, *Chicago Tribune*). Siwoo performs as a soloist and a chamber musician and is also the founding co-artistic director of the VIVO Music Festival in his hometown of Columbus, Ohio.

Siwoo made his New York concerto debut at Carnegie Hall’s Stern Auditorium with James DePreist and the Juilliard Orchestra. He made his Walt Disney Concert Hall concerto debut shortly after. In addition, he has given concerto performances with the Columbus, Houston, Johannesburg, Kwazulu-Natal, Seongnam, Springfield (MO), and Tulsa symphony orchestras, among others. Siwoo gave the world premiere performance of Samuel Adler's Violin Concerto and will be recording the work in Germany this season to coincide with the composer's 90th anniversary.

An enthusiastic collaborator, Mr. Kim founded Quartet Senza Misura. Praised for their "whip-smart performances" (Alex Ross, *The New Yorker*), the string quartet has performed at an array of venues such as Alice Tully Hall of Lincoln Center, Terrace Theater of The Kennedy Center, Seoul Arts Center, La Fundación Juan March in Spain, and the Simon Bolivar Conservatory of Music in Venezuela. In recent seasons, Siwoo has been a violinist of Carnegie Hall's Ensemble Connect (ACJW) and the Marlboro Music Festival. He has been featured internationally as guest artist at the Tivoli Festival in Denmark, the Bergen International Festival in Norway, the Stellenbosch International Chamber Music Festival in South Africa, and with Ensemble DITTO in South Korea. He has performed chamber
music with Itzhak Perlman, Joyce DiDonato, Jeremy Denk, Kim Kashkashian, and members of the Guarneri, Juilliard, and Takacs String Quartets.

Siwoo was named the recipient of the 2012 King Award for Young Artists. He took second place at the 2010 Corpus Christi International Competition for Piano and Strings where he was also awarded special prizes for the best performance of a solo Bach work and for violin performance. He has also been named a top prizewinner in the California, Chengdu, Crescendo, Hellam, Ima Hogg, Juilliard, Schadt, Sejong, and WAMSO competitions.

Siwoo studied with Roland and Almita Vamos at the Music Institute of Chicago. He went on to receive both his undergraduate and graduate degrees from The Juilliard School where he studied with Robert Mann, Donald Weilerstein, and Ronald Copes.

siwookim.com

Antoine Hunter
Dancer

A Bay Area native, Antoine Hunter is an award-winning, internationally known, African-American, Deaf choreographer, dancer, instructor, speaker, and Deaf advocate who performs throughout the Bay Area and the world including Europe, Africa, and South America. More recently, Hunter has taught a workshop at Harvard Dance, has spoken for TedX UCDavisSF, has lectured at Duke University, Stanford, has been a keynote speaker for WAC Educator Conference, Kennedy Center’s VSA 2017 Intersection Conference on Arts and Special Education, and will speak soon at the National State Assembly for the Arts. He was also crowned King of SF Carnaval 2017 and has been featured on the
front cover of Cal Art’s The Pool, Deaf Life, in Dance Spirit, Dance Teacher, Dance Magazine, and in Oakland North, 48Hills, CNN’s Great Big Story, Splinter and KQED Arts. He is the former president of Bay Area Black Deaf Advocates and Director-at-Large for Northern California Association of the Deaf. Hunter actively supports DeafHope, an organization whose mission is to end domestic and sexual violence in Deaf communities through empowerment and education. He teaches dance and ASL in both Hearing and Deaf communities and is the founder and artistic director of Urban Jazz Dance Company.

He has been producing the Bay Area International Deaf Dance Festival since 2013 which received an Isadora Duncan (Izzie) Award in 2018. His projects have been awarded funding by CA$H Theater Bay Area, the Zellerbach Family Foundation, California Arts Council, and San Francisco Arts Commission.

realurbanjazzdance.com

“What I enjoy most about dancing is that I can be free and be whoever I want to be: a bird, lion king, anything, happy, sad. It allows me to feel and understand what I am.”

— Antoine Hunter
Deaf from birth, Ms Zahna started her dance training with City Ballet School in San Francisco. She expanded her dance background when she was accepted to San Francisco School of the Arts (SOTA) by training with Elvia Marta in Modern, Jazz, African, Ballet, Hip Hop, and Choreography as well as participating in Alonzo King's LINES Pre-Professional Summer Programs. Upon graduating from SOTA in 2003, Ms Simon attended UCI, double majoring in Chemistry and Dance. At UCI she trained and performed in over 20 performances in various dance styles, working with fellow peers, graduate students, and distinguished faculty such as Lisa Naugle, David Allan, and Donald McKayle. Upon graduating from UCI with a BS in Chemistry and a BFA in Dance Performance, Simon moved to San Diego to work full time at Vertex Pharmaceuticals and also performed with the Mesa College Dance Company, with CAC Repertory Dance Theatre (CACRDT), Bite Dance Company, Visionary Dance Theatre, and in Jean Isaac's Trolley Dances 2013. Ms Simon is now relocated back to the Bay Area and is acting Assistant Director for both Urban Jazz Dance Company and the Bay Area International Deaf Dance Festival (BAIDDF) under Antoine Hunter, Founder and Director and a full-time office manager at a small Fiduciary Office in San Francisco. She loves performing and coordinating/conducting workshops for Urban Jazz Dance Company and BAIDDF and she has performed with Epiphany Productions for Alameda Island City Waterways.
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Concordia would like to thank Mark and Janice Waldman for generously providing a residency for our musicians.
We applaud all our supporters for making it possible for us to share this wonderful music and these remarkably gifted performers with our audience.

— Michelle Djokic, artistic director
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